

Day	Session time	Title	Description
Friday 21	3 to 4 p.m.	Preview: Cinnamon Colomboscope Talks	The City. Urbanity. Identity – An introductory reading and book signing by British- Jamaican- Chinese author <i>Kerry Young</i> and Indian writer <i>Naresh Fernandes</i>
Saturday 22	8-9 a.m.	Walkabout: Slave Island	A brief walk through Colombo 2 - the changes, the people and the places seen through the eyes of a city-walker, <i>Asoka Mendis de Zoysa</i>
	9 – 10 a.m. (LIT)	The City as a Character: Dystopias, utopias and all that is in between	British-Jamaican-Chinese author <i>Kerry Young</i> and Indian writer and journalist <i>Naresh Fernandes</i> read from their novels and explore how they chose to represent cities. Author <i>Ashok Ferry</i> moderates.
	10.15 – 11.45 (Urban development)	Future Cities: The balancing act	How do progress and urban development balance the needs of infrastructure, transportation, housing and rapid growth with people, environment and sustainability? Lawyer and political commentator <i>Gehan Gunatilleka</i> in conversation with architect <i>Madhura Premathilake</i> , urban planner <i>Remo Burkhadt</i> and Chairperson of the Western Regional Megapolis Project <i>Ajitha De Costa</i>
	12 – 1 (LIT)	City Lives: how to tell their story...	Prolific British satirist <i>Jonathan Coe</i> and celebrated French author <i>Eric Reinhardt</i> read from their novels and explore the use of humour and satire in writing about the lives and aspirations of 'city people'. Director of the British Council in Sri Lanka, <i>Keith Davies</i> moderates.
	1.15 – 2.45 (Colombo Economies)	Capital	What is the story of Pettah as a driver of capital in the city? Does investment into the City match the interest in it? Is there a widening gap between Colombo's commercial Capital and the rest of Sri Lanka? This panel is an exploration of the many economies of Colombo, as a 'capital' city and a driver of capital. Economist <i>Deshal De Mel</i> talks to <i>Vijay Nagaraj</i> , researcher at Centre for Poverty Analysis, <i>Sancheevan Mahendran</i> , a businessman based in Pettah for generations, and the Chairman of Board of Investment in Sri Lanka (BOI), <i>Upul Jayasuriya</i> .
	3 – 4 (Social Media and technology)	Mobility: Creating Space	The creator of Groundviews <i>Sanjana Hattotuwa</i> and science writer <i>Nalaka Gunawardene</i> explore technology and innovation in the context of becoming 'active' citizens, and in the politics and the language of belonging. Advocate <i>Priyanga Hettiarachi</i> moderates.
	4.15 – 5.45 (Identity and Belonging)	Colombo Folk: Identity and rootedness in an ever-changing city	Author <i>Ashok Ferry</i> , photographer and city-walker <i>Halik Azeez</i> , and citizen historian and civil servant extraordinaire <i>Deshamanya Bradman Weerakoon</i> explore the identity of Colombo people, and how where you live may determine who you are. What happens when Colombo changes and people move from where they belong - who are they then? Author and publisher <i>Ameena Hussein</i> moderates.
	6 – 8 (Gender, sex and sexuality)	Metro/ Sexual	An exploration of gender and sexuality in Colombo curated by actor and director <i>Tracy Holsinger</i> . Contributors include <i>Dr. Dayanath Ranatunga</i> , <i>Eric Reinhardt</i> , <i>Indu Dharmasena</i> , <i>Grassrooted</i> , <i>Shanuki de Alwis</i> , <i>Equal Ground</i> and <i>Mind Adventures Theatre Company</i> .
	8 - 11 p.m.	Food Cultures: Living to Eat	As Colombo aspires to be a cosmopolitan city, how has the 'idea' of food and how we consume it changed? Curated dinner at Café

	(Curated Dinner)		Francais with culinary and wine experts Catherine Obrenovic and Laure Oger, and French author Eric Reinhardt.
Sunday 23	8 – 9 a.m.	Walkabout: Slave Island	A brief walk through Colombo 2 - the changes, the people and the places seen through the eyes of a city-walker, <i>Asoka Mendis de Zoysa</i>
	9 – 10	Lifestyles: Living well in the city	Is being 'urbane' all about appreciating food, clothing and design? Food blogger and Australian Master Chef Alumna <i>Natasha Shan</i> and Founder of the Academy of Design and Sri Lanka Design Festival, <i>Linda Speldewinde</i> share their views on Colombo's lifestyles, fashion and food scene. Creator of <i>Yamu.lk</i> <i>Indi Samarajiva</i> moderates.
	(Lifestyle)		
	10.15 – 11.45	Realism, Reportage and Representation	Political cartoonist <i>Gihan de Chikera</i> , British satirist <i>Jonathan Coe</i> and Indian journalist and Editor of scroll.in, <i>Naresh Fernandes</i> explore how they strive to represent and question the realities of the cities in which they live through new media, satire and cartoon? Journalist <i>Smriti Daniel</i> moderates
	(Media and representation)		
	12 – 1	Spirituality in Urban Transformation	As Colombo grows bringing in its wake the anxieties and tensions of a modern city, what role does spirituality play in the urban search for meaning? Stockbroker-in-search-of-spirituality <i>Navin Ratnayake</i> talks to breatharian <i>Rev. Kirby de Lanerolle</i> and counselor and meditation teacher <i>Rev. Upatissa Thero</i>
	(spirituality and religion)		
	1.15 – 2.45	Archival Scenes and Shadow Histories	International curator <i>Natasha Ginwale</i> talks to Colomboscope artists <i>Lucy Skaer</i> , <i>Alexandra Navratil</i> , <i>Susanne Winterling</i> , <i>Agnieszka Polska</i> and <i>Liz Fernando</i> about art, public expression and narratives of cityscapes.
	(visual art)		
3 – 4	Conflicts of character: Sensuality and violence in cityscapes	President of India's largest book club, Literati, <i>Sumeet Shetty</i> with British-Jamaican-Chinese author <i>Kerry Young</i> and celebrated French author <i>Eric Reinhardt</i> , explore the darker sides of characters, the cities they inhabit, the passions that drive them and the conflicts that shape them.	
(Lit)			
4.15 – 5.45	Surviving 'the arts' evolution: music, poetry and theatre, and the challenges of tradition versus modernity	With urbanization the aspirations of the city-dweller changes. How do changing social identities of class and what is perceived as high culture challenge the emergence of sub-cultures, experimentation, and the fusion of tradition with modernity? In this context, how do ethno-cultural identities contest for survival? Australian-Sri Lankan re-migrant to Colombo's art scene <i>Larry T Hill</i> , Tamil rapping sensation <i>Krishan</i> and internationally acclaimed actor <i>Kaushalya Fernando</i> in conversation. Actor and Director <i>Peter d'Almeida</i> moderates.	
(Society and Culture)			
6 – 9 (Urban music)	Kacha! Kacha!	Exploring 'urban music' through a mash-up of Colombo's sub-cultures including Sinhala, Tamil, English rap, urban poetry and acoustic guitar. Curated by musician, blogger and poet <i>Imaad Majid</i> this brings together <i>Drill Team</i> , <i>Buddhi</i> and many others)	